

## DIGITAL NETWORKS TERMS AND CONDITIONS

Last Updated: [11/03/2026]

### 1. Agreement to Terms

These Terms of Use (“Terms”) govern your access to and use of the Digital Networks streaming platform, operated by Dikotla Originals (Pty) Ltd, trading as Digital Networks (“Digital Networks”, “Company”, “we”, “us”, or “our”).

The Platform includes:

- the website
- mobile applications
- streaming services
- digital theatre productions
- related educational resources

By accessing or using Digital Networks, you agree to comply with these Terms.

If you do not agree, you must not access or use the Platform.

### 2. Description of Service

Digital Networks provides on-demand streaming access to:

- made-for-screen digital theatre productions
- curriculum-prescribed drama literature adaptations
- contemporary South African theatre productions
- learning and educational resources related to dramatic works

Content may be accessed through:

- Watch-Once streaming licenses
- monthly subscription plans
- institutional access licenses

### 3. Account Registration

Certain features of the Platform require account registration.

You agree to:

- provide accurate registration information
- maintain the confidentiality of your login credentials
- accept responsibility for all activity under your account

You must notify Digital Networks immediately if you suspect unauthorized access to your account.

#### 4. Streaming License

When you purchase or access content through Digital Networks, you receive a limited, non-exclusive, non-transferable license to stream the content.

This license allows you to:

- stream the content through the Platform
- view the content for personal, non-commercial purposes

This license does not transfer ownership of the content.

All intellectual property rights remain with Digital Networks or the respective rights holders.

#### 5. Watch-Once Streaming Access

Digital Networks may offer individual title access through a Watch-Once license.

Under this model:

- access is granted for 24 hours from the time of purchase
- the license applies to one selected title only
- learning resources or multilingual features may not be included

Once the 24-hour access period expires, the license automatically terminates.

A new purchase is required to regain access.

#### 6. Subscription Plans

Digital Networks may offer subscription plans that provide:

- unlimited streaming access to the platform catalogue
- access to learner-teacher discussion resources
- multilingual subtitle translations
- audio dubbing across South African languages

Subscription plans renew automatically unless cancelled.

#### 7. Billing and Payment

Subscriptions are billed on a recurring basis.

Available payment methods may include:

- credit or debit card
- mobile airtime billing
- telecom billing (Vodacom or MTN)
- Digital Networks prepaid vouchers
- retail store top-ups
- third-party billing partners

If payment fails, access to the Platform may be suspended until payment is successfully processed.

## 8. Account Sharing

Your Digital Networks account is intended for personal use within a single household unless otherwise specified.

You may not:

- share your account credentials with individuals outside your household
- resell account access
- use the service for commercial streaming events

Digital Networks reserves the right to limit concurrent streams and investigate suspected abuse.

## 9. Institutional and Classroom Use

Digital Networks may offer institutional or classroom licenses for schools, educators, and organizations.

Under such licenses:

- educators may display content in classroom teaching environments
- usage must remain educational and non-commercial
- the content may not be recorded, redistributed, or publicly broadcast

Institutions requiring broader usage rights must obtain a separate institutional license agreement.

## 10. Digital Rights Management (DRM)

Digital Networks uses Digital Rights Management (DRM) technologies to protect copyrighted content.

Users may not:

- circumvent DRM protections
- attempt to decrypt or bypass streaming protections
- manipulate platform software to access restricted content

Any attempt to circumvent DRM protections may result in immediate suspension of access and possible legal action.

## 11. Anti-Recording Policy

Users are strictly prohibited from:

- screen recording or screen capturing streamed content
- downloading unauthorized copies
- extracting audio or video files
- rebroadcasting Digital Networks productions on other platforms

This includes uploading content to:

- YouTube
- social media platforms
- file-sharing websites
- messaging platforms

Unauthorized recording or distribution constitutes copyright infringement.

## 12. Intellectual Property

All content available on the Platform is protected by copyright and intellectual property laws.

This includes:

- digital theatre productions
- audiovisual recordings
- scripts and dramatic works
- artwork and promotional materials
- platform design and software

These materials are owned by:

Dikotla Originals (Pty) Ltd

and/or the respective rights holders.

Users may not reproduce, distribute, modify, or publicly display platform content without prior written permission.

## 13. Acceptable Use

Users agree not to:

- use the Platform for unlawful purposes
- attempt to hack or disrupt the Platform
- scrape or harvest content
- interfere with platform security measures

Violation of these rules may result in suspension or termination of your account.

#### 14. Platform Availability

Digital Networks strives to maintain reliable service but does not guarantee uninterrupted access.

The Platform may occasionally be unavailable due to:

- system maintenance
- network interruptions
- technical upgrades

The Platform is provided on an “as-is” and “as-available” basis.

#### 15. Limitation of Liability

To the fullest extent permitted by law, Digital Networks shall not be liable for:

- service interruptions
- loss of data
- unauthorized account access
- indirect or consequential damages

#### 16. Governing Law

These Terms shall be governed by the laws of the Republic of South Africa.

Any disputes arising from these Terms shall be subject to the jurisdiction of South African courts.

#### 17. Content Availability and Catalogue Rotation

Digital Networks provides access to a catalogue of digital theatre productions and related educational content that may change from time to time.

The availability of specific titles on the Platform depends on a range of factors, including but not limited to:

- licensing agreements with rights holders
- territorial distribution rights

- production schedules
- technical or operational requirements
- educational or institutional partnerships

As a result, Digital Networks reserves the right, at its sole discretion, to:

- add new titles to the Platform
- remove titles from the Platform
- temporarily suspend access to certain titles
- replace titles with updated or alternative versions
- modify the catalogue offering at any time without prior notice.

Digital Networks does not guarantee that any specific title will remain available on the Platform for any particular period of time.

Where content becomes unavailable, users will not be entitled to refunds, credits, or compensation unless required by applicable law.

Users who have purchased a Watch-Once streaming license will retain access to that title only for the duration of the license period granted at the time of purchase.

Digital Networks may also introduce new productions, educational resources, or features that expand or modify the catalogue and service offering over time.

## 18. Changes to These Terms

Digital Networks may update these Terms from time to time.

Updated versions will be posted on the Platform.

Continued use of the Platform constitutes acceptance of the updated Terms.

## 19. Contact Information

Digital Networks

A property of Dikotla Originals (Pty) Ltd

Website: [www.digitalnetworks.com](http://www.digitalnetworks.com)

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